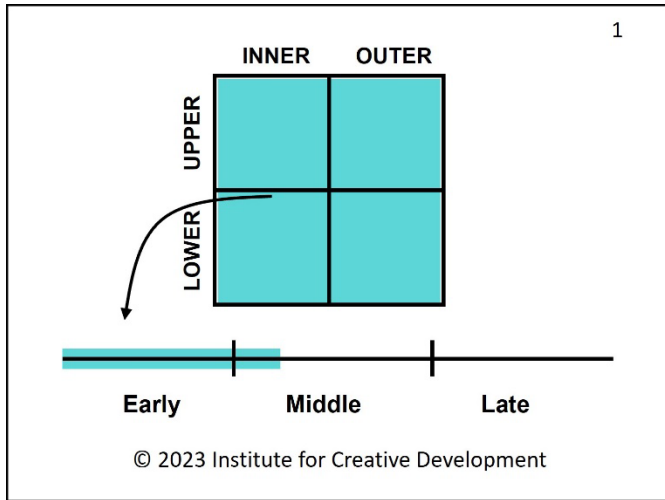
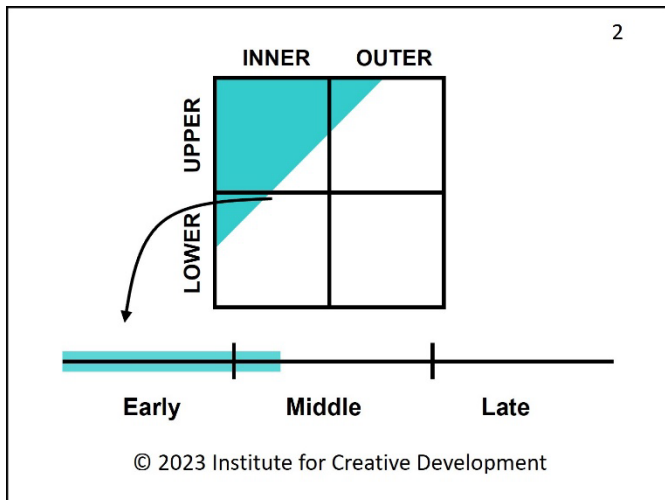


CSPT Cards - Early



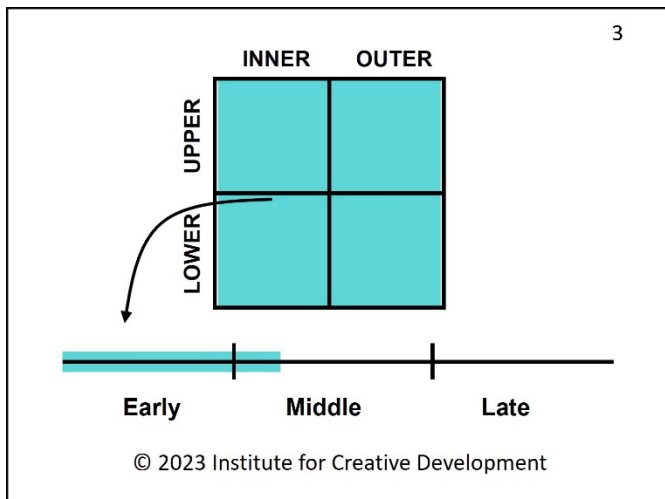
1

I think in school people may have seen me as a bit odd—quirky or nerdy. I’ve always gone my own way. When I let people know me, they usually come to value my sensitivity and intensity—and my uniqueness.



2

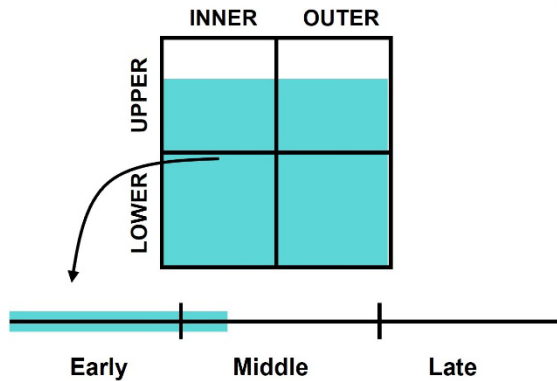
“I climb the road to Cold Mountain, the Road to Cold Mountain that never ends... Who can break from the snares of the world and sit with me among the white clouds?”
—Han-Shan



3

“For me, a painting is a dramatic action in the course of which reality finds itself split apart... what counts is the drama of the plastic act, the moment at which the universe comes out of itself and meets its own destruction.”
—Pablo Picasso

4

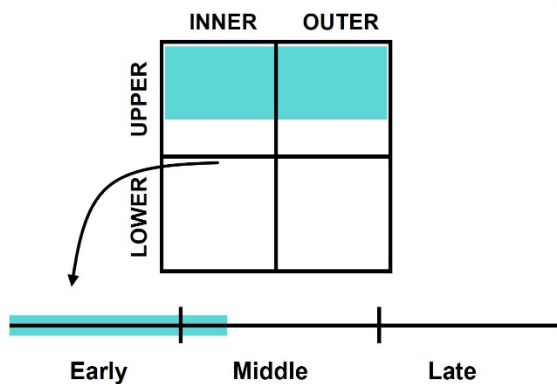


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4

Jose Ortega y Gasset said, “Primitive man is by definition tactile man.” I like that quote. Life to me feels a lot like sculpting. The “intelligence” I use to make important decisions seems to come more from my cells and tissues than my brain or even my imagination.

5

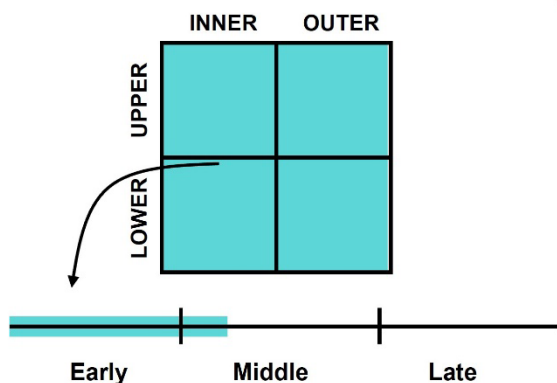


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5

“She found him attractive—tall, gangling with a broad forehead, a somewhat parted chin, and great thoughtful brown eyes, which often seemed to be focusing on something no one else could see.”
—description of nuclear physicist Theodore B. Taylor from the book *The Universe of Binding Energy*

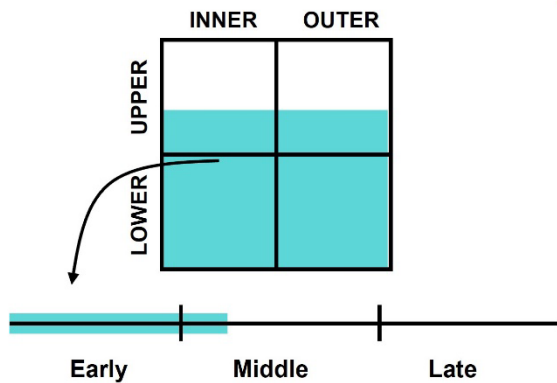
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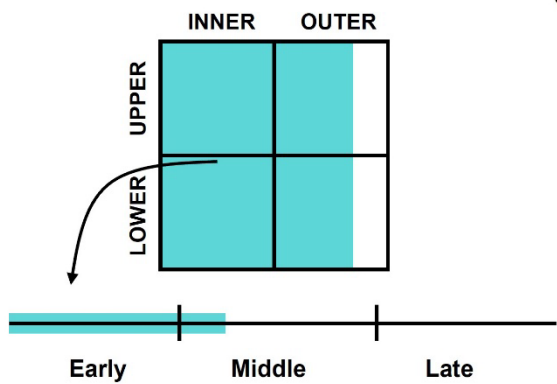
6

Give me Jonathan Winters over Johnny Carson, Robins Williams over Steve Martin or Bob Hope, Gary Larsen over Will Shultz. I’m most drawn to humor that walks just a bit on the edge of madness.



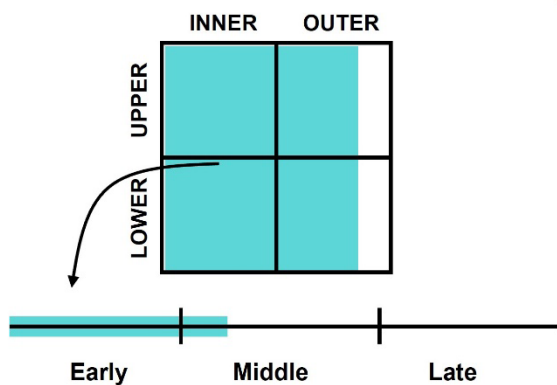
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It's funny that people talk about good weather and bad weather. A rainy, misty day can be every bit as beautiful as a sunny one, for me often more so. The essence of beauty lies in darkness, in mystery.



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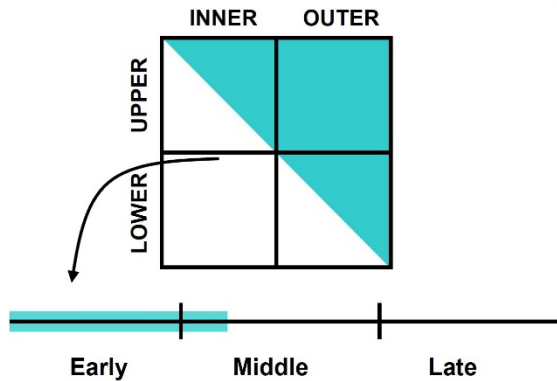
I most like being involved with the beginnings of things, when they are still open ended, just being born. Once they are up and under way it is just as well that someone else takes over. I'm not that good at the latter stages of things, and quite honestly often not that interested in them. Once a project has its legs, it is time for me to move on, to help create something new.



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It matters less to me what I'm doing than how fully I'm present when I'm doing it. Lots of things can interest me. It's like when I'm fully in the present whatever I am doing can become me.

10

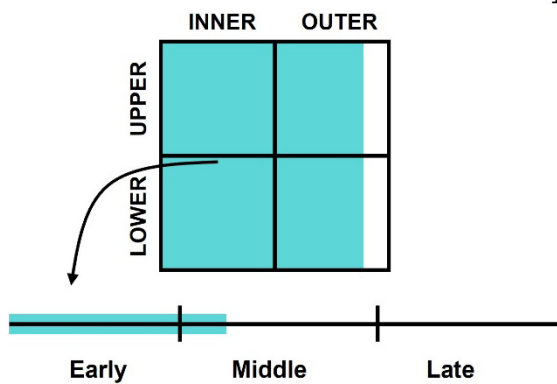


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10

I've got quite a bit of the "mad scientist" in me. It is right that Albert Einstein's hair should seem to have a mind of its own. It is often my contribution to come up with the unexpected idea, the thing that no one else would have thought of.

11



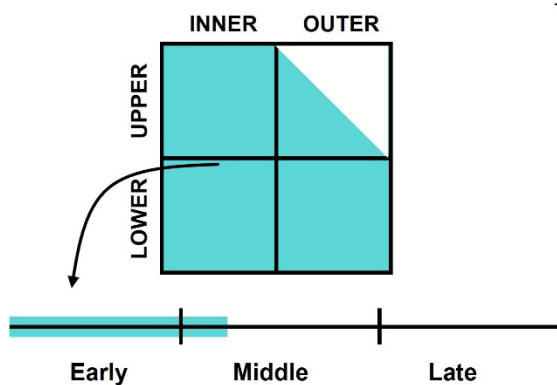
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11

"It is the same when Siddhartha has an aim, a goal. Siddhartha does nothing; he waits, he thinks, he fasts, but he goes through the affairs of the world like the stone through the water, without doing anything, without bestirring himself; he is drawn and lets himself fall."

—Herman Hesse, *Siddhartha*

12



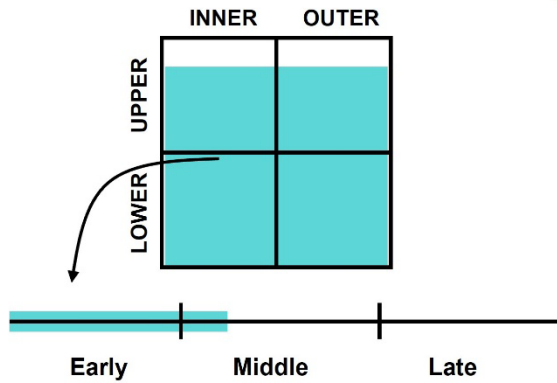
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12

"Love winter when the plant says nothing."

—Thomas Merton

13

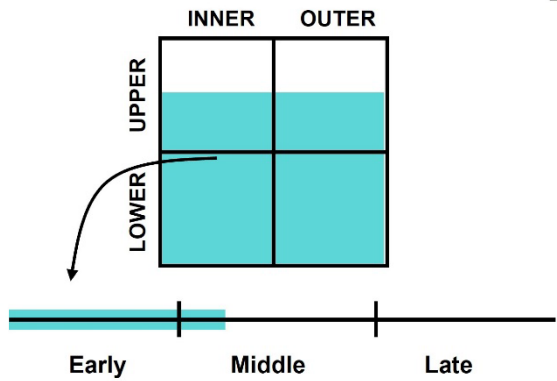


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13

"Beware of any enterprise that requires new clothes."
—Henry David Thoreau

14

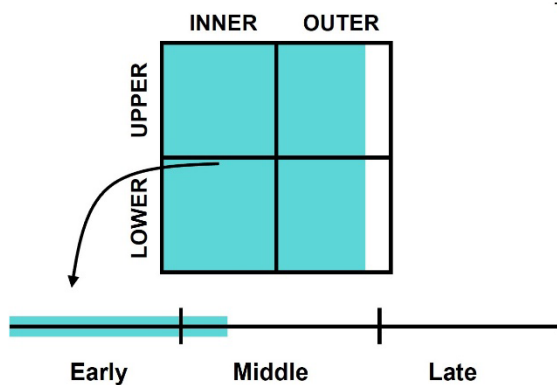


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14

"But this dark is deep: now I warm you with my blood, listen to this my flesh. It is far truer than poems."
—Marina Tsvetayeva

15

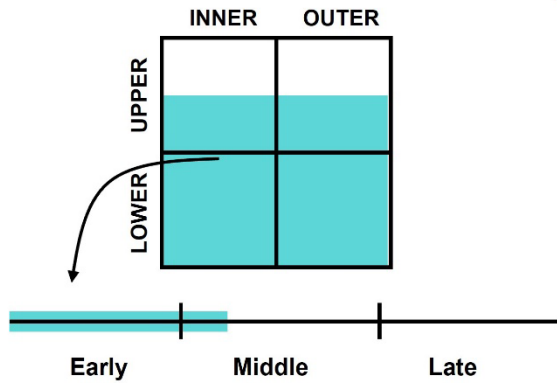


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15

"Nothing will change the fact that I cannot produce the least thing without absolute solitude."
—Johann Wolfgang von Goethe

16



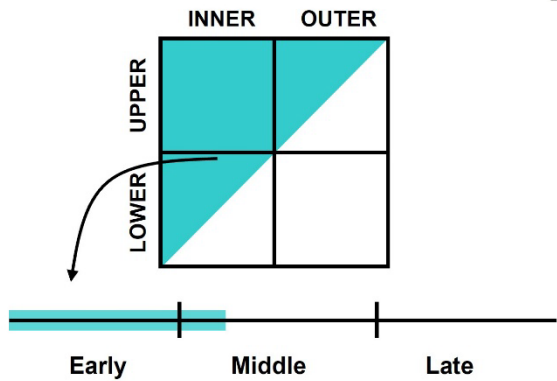
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16

"New images of man do not spring from Policy Research reports. All cultures begin in extensions of myth in the minds of prophets, mystics, visionary scientists, artists and crazies."

—William Irwin Thompson

17



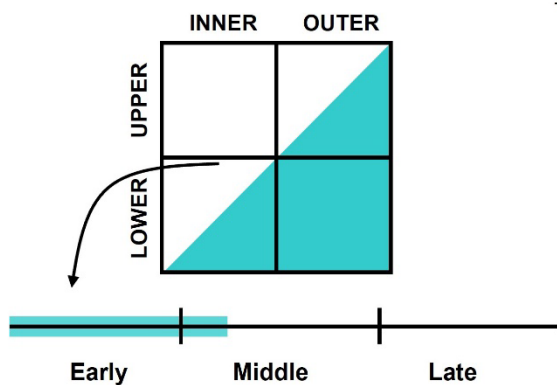
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17

"I am not bound by this vast work of creation. I am and I want the drama of events."

—Bhagavad Gita

18



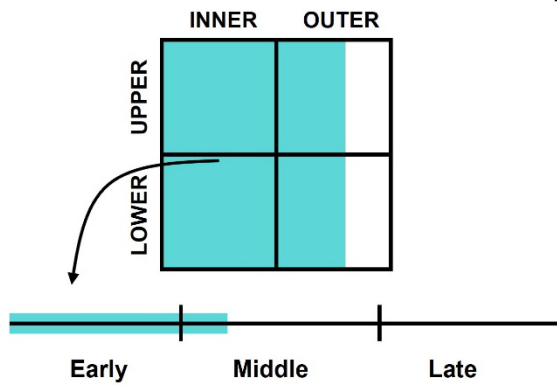
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18

"I do not take drugs—I am drugs."

—Salvador Dali

19

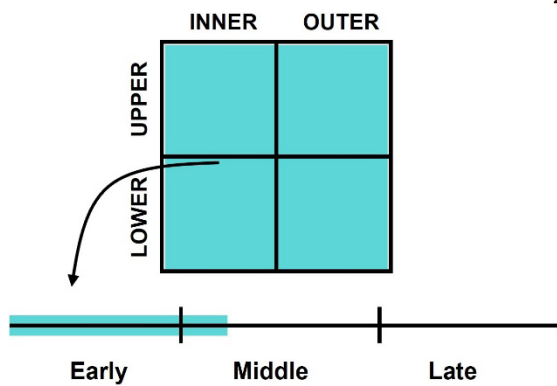


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19

"My obligation is this: To be transparent."
—Pablo Neruda

20

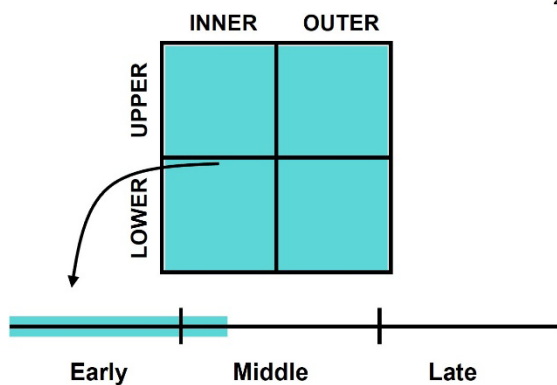


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20

**"The only thing that makes life possible
is permanent intolerable uncertainty: not
knowing what comes next."**
—Ursula K. LeGuin

21

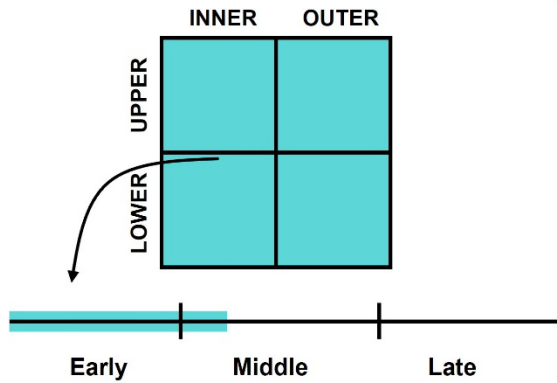


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21

**"Another way of approaching the things is
to consider it unnamed and unnamable."**
—Frances Ponge

22

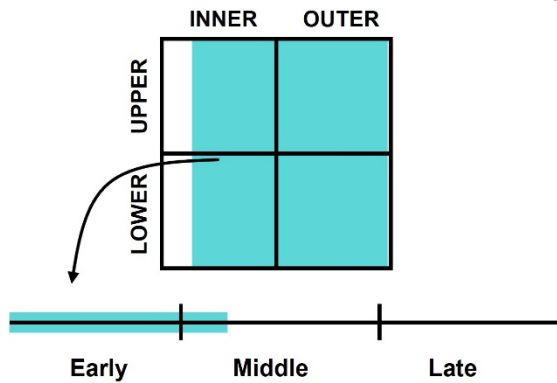


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22

"If you have any notion of where you are going, you will never get there."
— Joan Miro

23

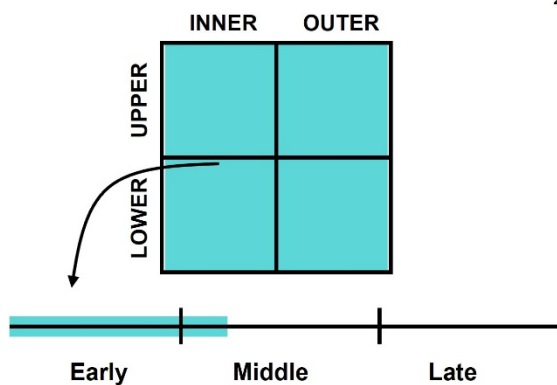


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23

"I'll play it first and tell you what it is later."
— Miles Davis

24

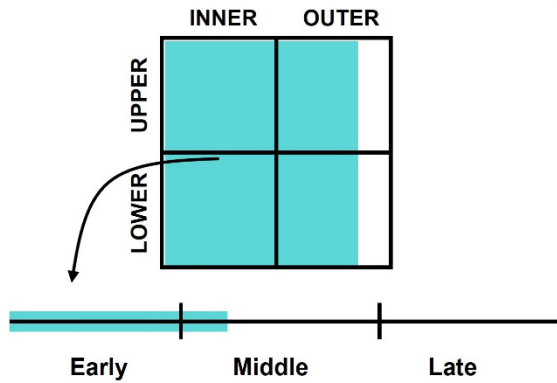


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24

"I do not believe much in education. Each man ought to be his own model, however frightful that may be."
— Albert Einstein

25

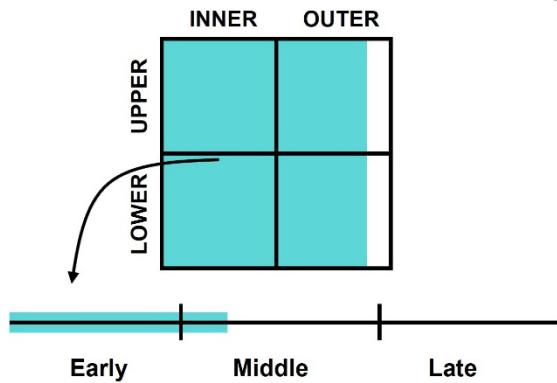


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25

“Life is far too important a thing ever to talk about.”
—Oscar Wilde

26

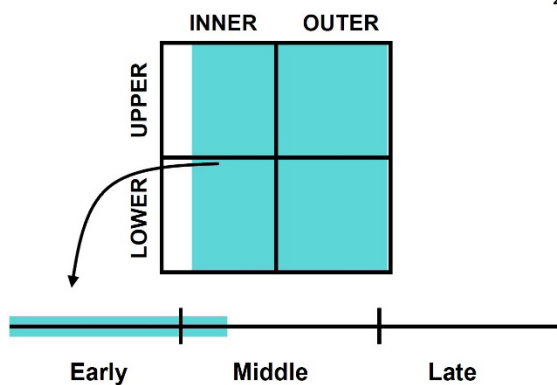


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26

Let it be.

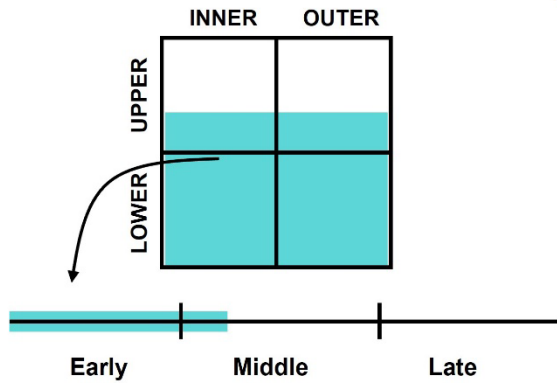
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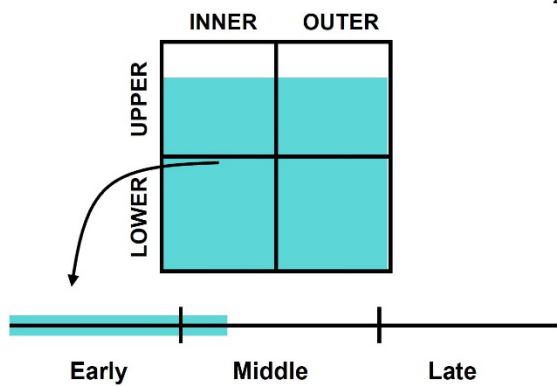
27

I’m a bit of a Don Quixote. I like to dream the impossible dream and, even if it scares me, try to live my dreams. Sometimes I fail, and sometimes people think I’m unrealistic, even a bit crazy. But if you are not living what enchants you, what is the reason for living?



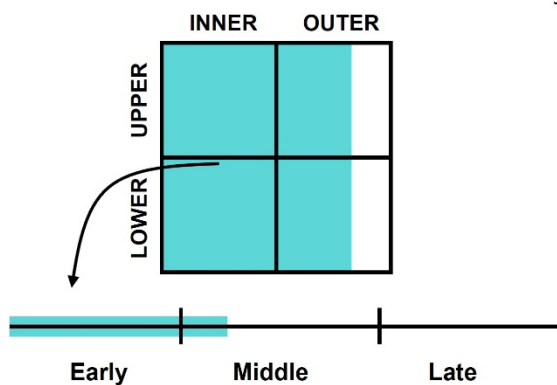
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In having children, I particularly loved the almost vegetative state of late pregnancy and very early mothering.



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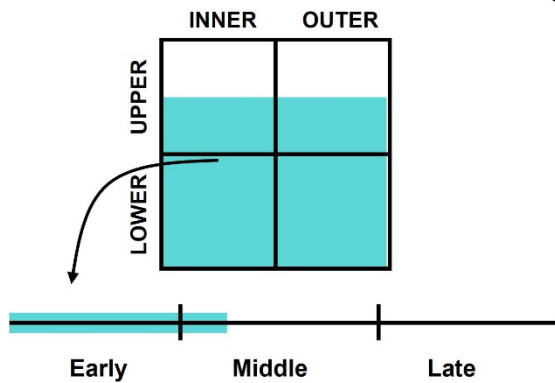
People sometimes think I'm sad or depressed when actually I'm just deep inside myself. it takes me by surprise when people think this because it is often at moments when I am feeling most at peace and honoring of myself.



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I'm better at coming up with new ideas than carrying them out. I'm best when I have others around who can take my mad brainstormings and turn them into practical actions.

31



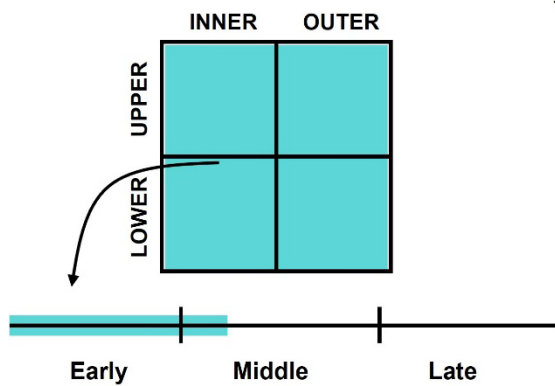
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31

**“As I dig for wild orchids in the autumn fields,
it is the deeply-bedded root that I desire, not
the flower.”**

—Izumi Shikibu

32

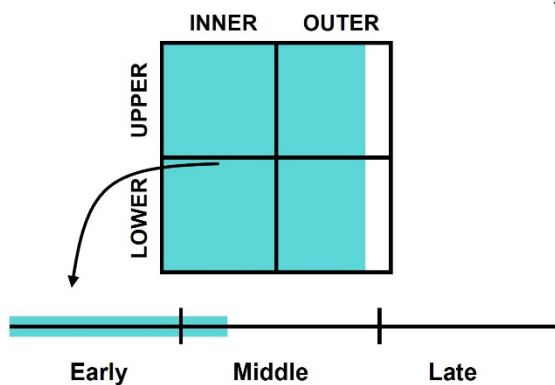


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32

**I love the magical world of children. I like
to make up stories with children, draw with
them, anything that taps their endless
imagination. In a way, I identify more with
their reality than that of adults. Don't tell
anyone, but I think deep inside I'm still
about five years old.**

33

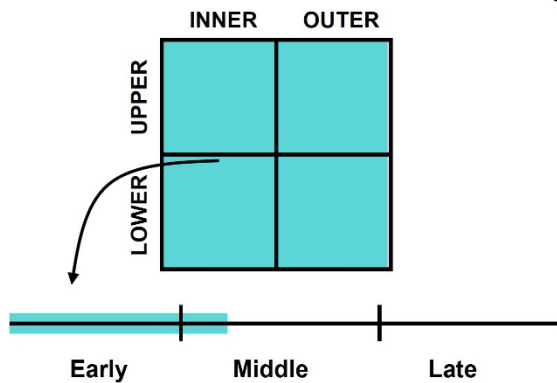


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33

My favorite sound is silence.

34

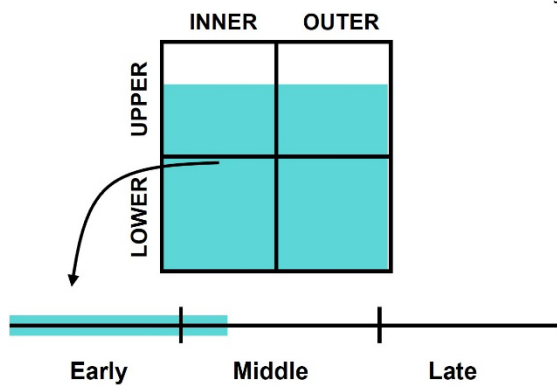


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34

I love the unexpected. It makes things creative. It would be like me to take many different routes when going to familiar place just to keep the unexpected present.

35

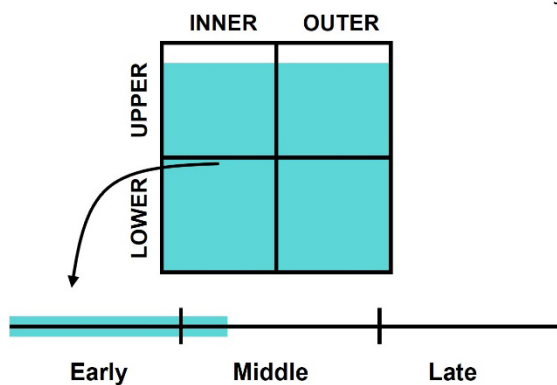


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35

I identify with the untamed, that germinal wildness out of which anything truly original must be born.

36

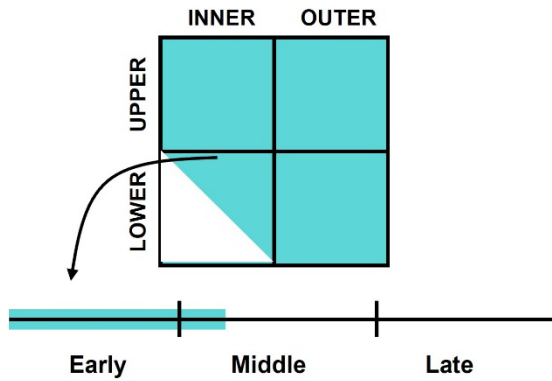


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36

I love things primal: the roar of the ocean, the musky smell that lingers after sex.

37

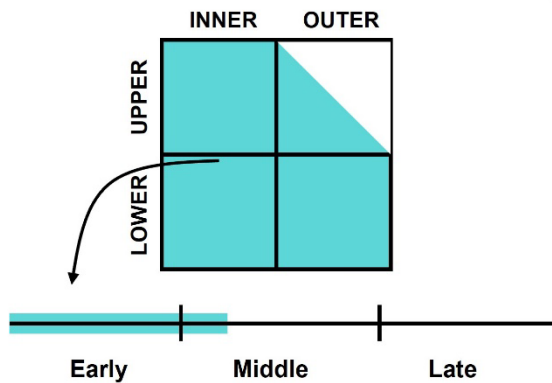


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37

If I'm learning something new, I'll try out lots of ways to do it. I'll even try out things I know won't work just to see what will happen.

38

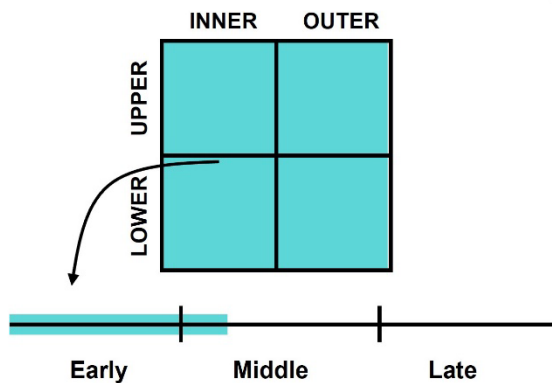


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38

I really don't pay much attention to how clothes look. For me, what is most important is that they feel comfortable. I like natural fibers. I like clothes that feel like me.

39

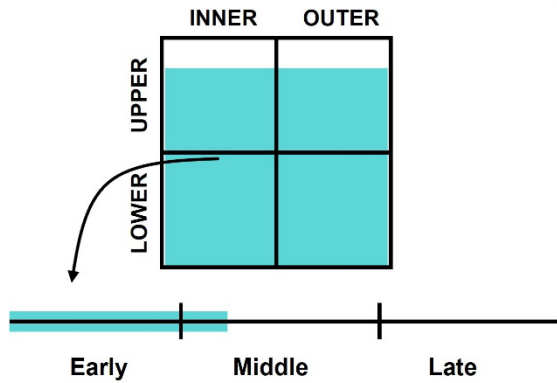


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39

I've usually taken the road less travelled. it's not that I have anything against the traditional road. It just never seems as interesting or as much like me.

40



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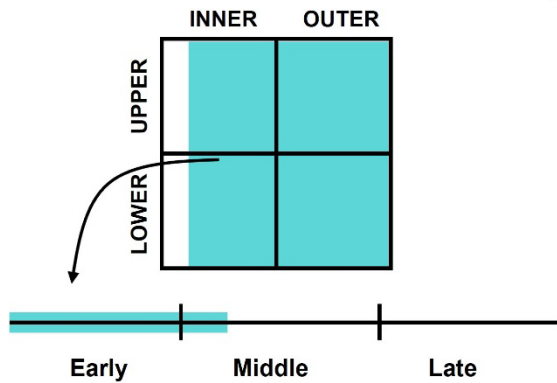
40

Cars:

Ferrari	Pickup Truck
Cadillac	Volvo Station Wagon
BMW	<i>Volkswagen Bus</i>
Bicycle	

This card is most like you if the ***bold italic*** is your choice.

41



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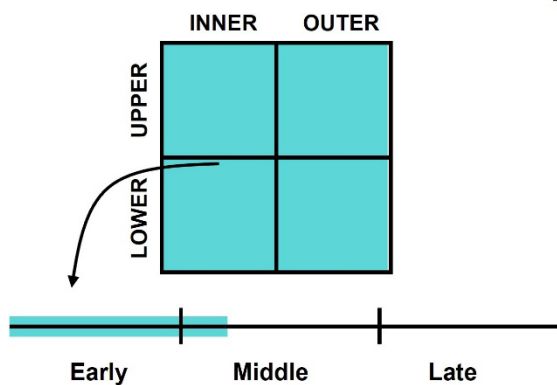
41

In sports, I'm a _____ kind of person:

Frisbee	Football	Skiing
volleyball	baseball	tennis
hackysack	rugby	golf
juggling	basketball	ice skating

This card is most like you if the ***bold italic*** is your choice.

42



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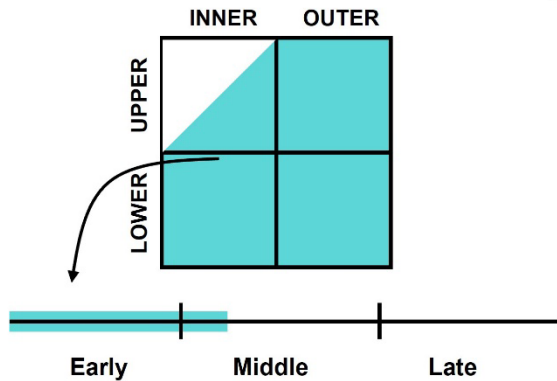
42

Love is about:

Building a life together.
 Romantic moments together.
***Feeling the energy playing creatively
 between us.***

This card is most like you if the ***bold italic*** is your choice.

43



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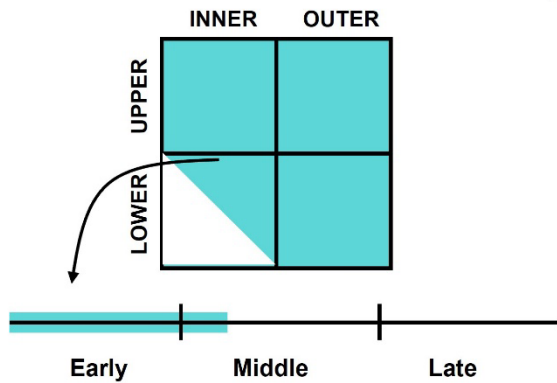
43

The kind of dancing I'm most attracted to::

- Something romantic like ballroom dancing or artistic like ballet or modern dance.
- Dancing that gets people together like square dancing or some good old rock 'n roll.
- ***Something where you can improvise—just freeform dancing or maybe dancing to some African drumming.***

This card is most like you if the ***bold italic*** is your choice.

44



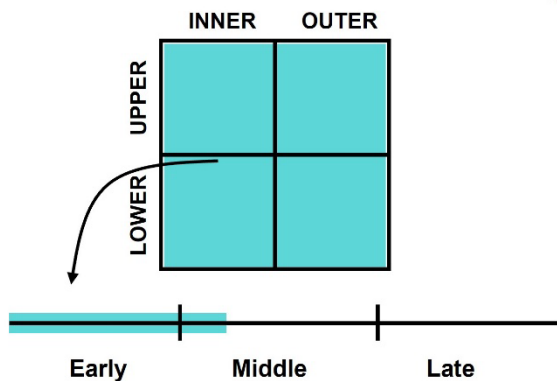
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44

"The mind has no existence by itself., it is only the glitter of the sun on the surface of the water."

—D. H. Lawrence

45

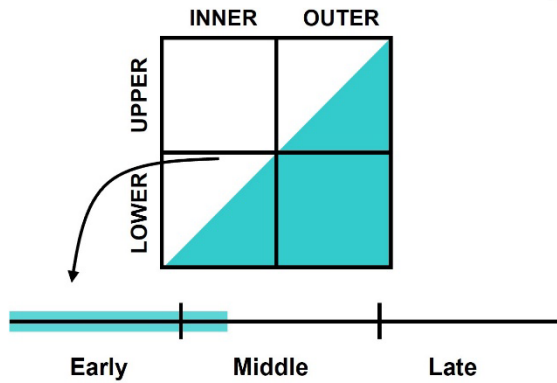


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45

I'd rather improvise than follow a recipe. That applies to pretty much everything I do—my relationships, my work, how I structure my time. (And to be quite honest, making sense of life's recipes, doesn't seem to be something my mind does very well.)

46



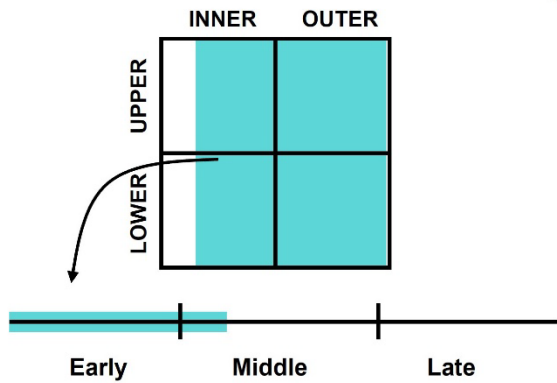
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46

Bumper Sticker:

Swamp Hippies Against Nukes

47

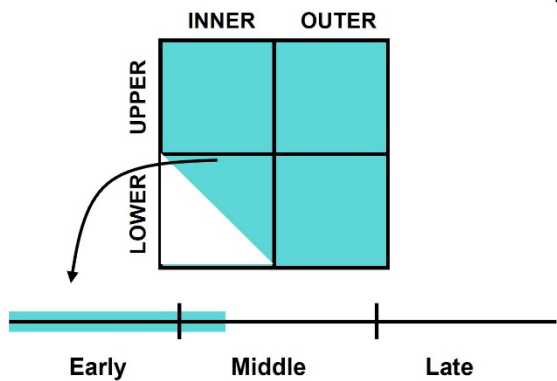


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47

I'm good at seeing possibilities and multiple options. I don't mind things being open-ended and uncertain; in fact that is where I'm most comfortable. I enjoy the wild ride of creative uncertainty.

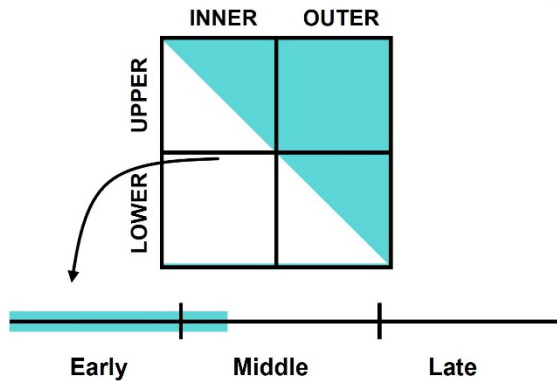
48



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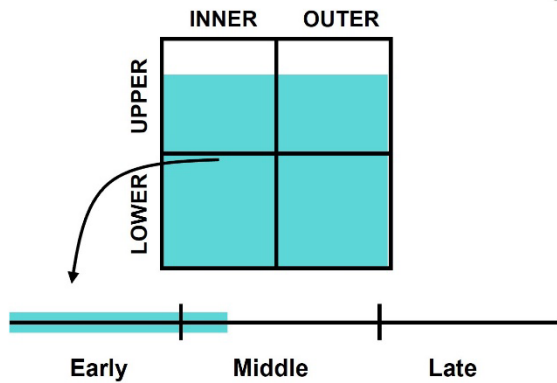
48

I have an innovative bent. I tend to prefer change, sometimes pretty fundamental change, to the continuity of what has been. I'm good at shaking things up, offering a slant that no one else would think of.



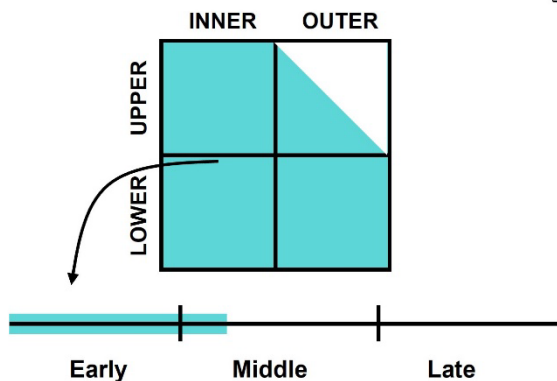
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I'm good at seeing the big picture and am comfortable entertaining a variety of new possibilities. To some, I can seem a bit overly idealistic or impractical. I think of it more as being comfortable with life as a "work in progress."



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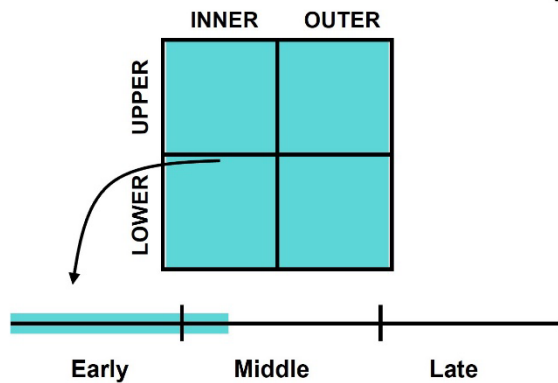
I bring an appreciation for the untamed—for the mysterious in nature, for the wild depths of our being. These things aren't valued enough in our time.



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I bring sensitivity to things. You could call it a spiritual sensitivity, but the words aren't important. People who talk loudly or are too much focused on getting things done may not appreciate what I have to offer—or even really notice I'm there. But when people take time to know me, they tend to value what I have to say.

52

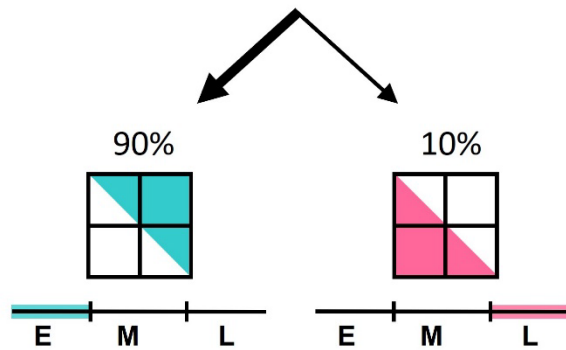


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52

I feel a special connection with traditional and primitive cultures—like in South America, Africa or the less developed parts of Asia. It is life in modern culture that often feels most “foreign” to me.

53

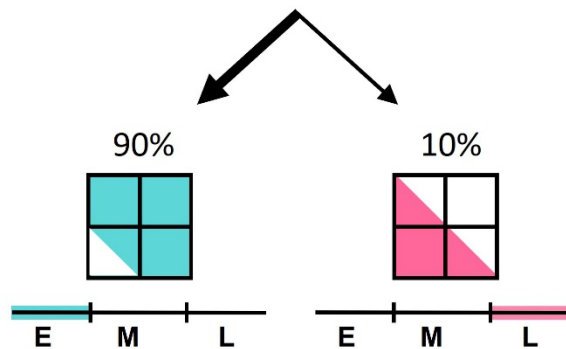


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53

I can be a real space cadet when I’m wrapped up in an idea—the classic mad professor.

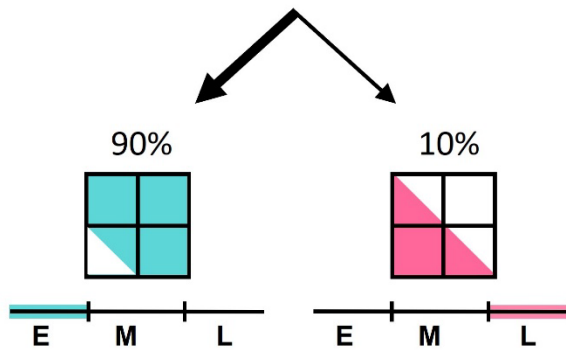
54



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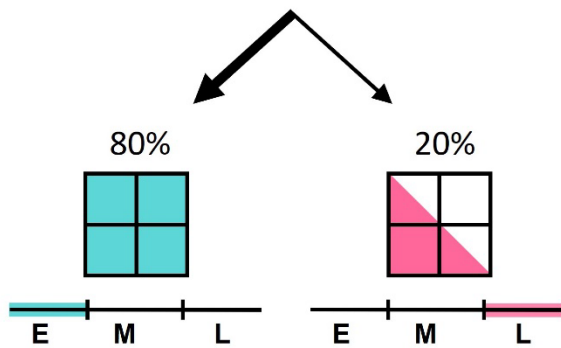
54

The flip side of my being creative and a bit of a visionary is that my ideas aren’t always that practical. Sometimes this is hard for me to see.



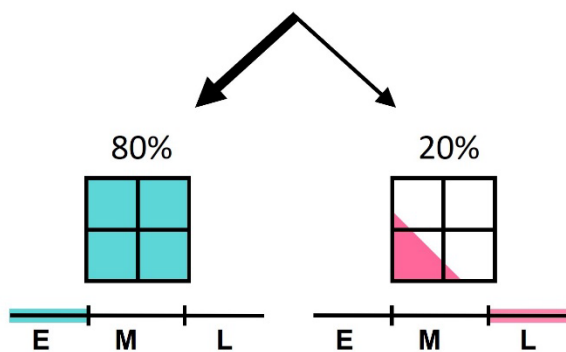
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More than anything else, my creative work is my life. It tends to be more important to me than people (though I wouldn't admit this to just anyone) and it is certainly more important than success in any traditional sense of what people might think of me.



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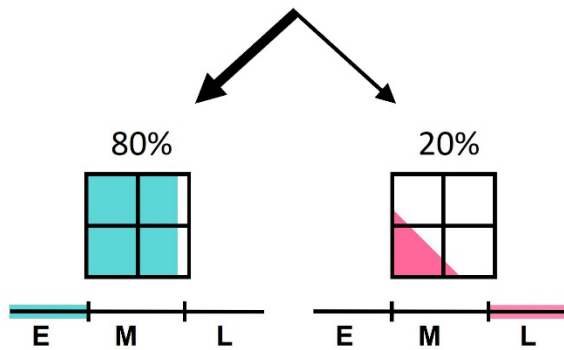
I can be so good at seeing the interconnectedness of things that I miss a lot of the important differences.



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"May my silence become more accurate."
—Theodore Roethke

58

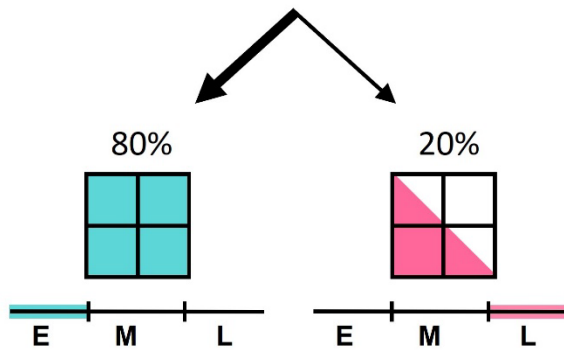


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58

It can take a long time to trust someone—if you want to know me, you have to be patient. People can be terribly intrusive. They walk through the middle of the garden unaware of all the young shoots their feet are trampling. With me you have to take time. If I like you and come to trust you, in time I will show you that there are paths through the garden where you can walk safely. At times I would like to be more open like the other people seem to be. But I know inside that it is very important that I honor and appreciate my wariness. Most people who take the time needed to know me think it was worth the wait.

59

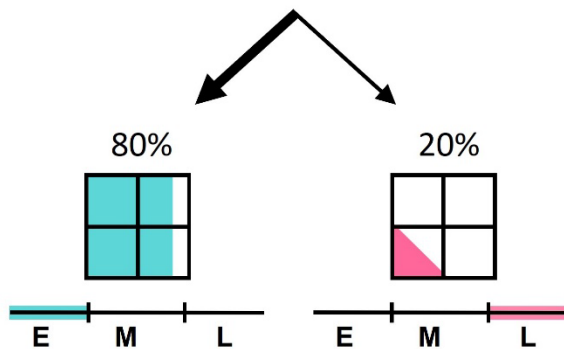


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59

The other side of my comfort with open-endedness and process is that I can miss when the right task is to find closure and set concrete goals.

60

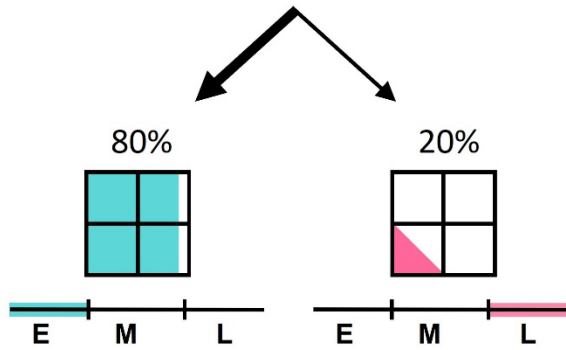


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60

The things that are important to me often don't translate into words and are often very much still in process. Because of this, I can be tentative in what I say, not as visible as I might like.

61

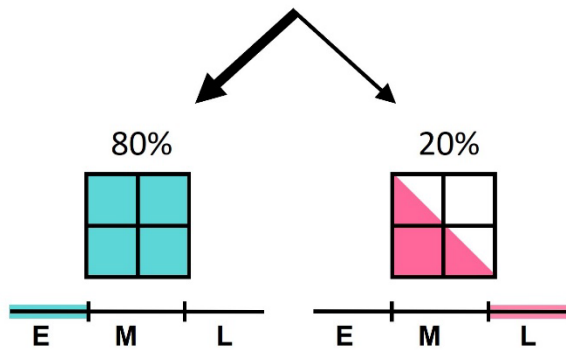


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61

I'm good at seeing things holistically, in terms of all the elements involved. For me the interconnections are foreground, the details are less important.

62

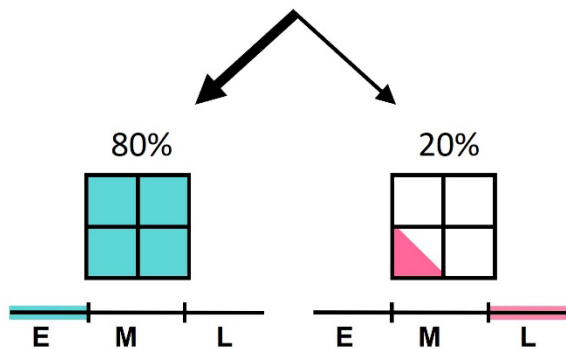


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I tend to feel a more natural connection with the teachings of Eastern spirituality than with those of Western religion or philosophy.

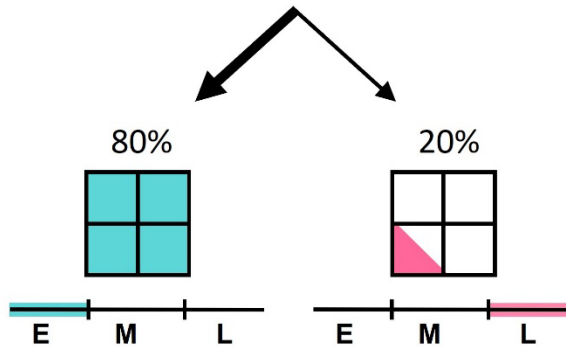
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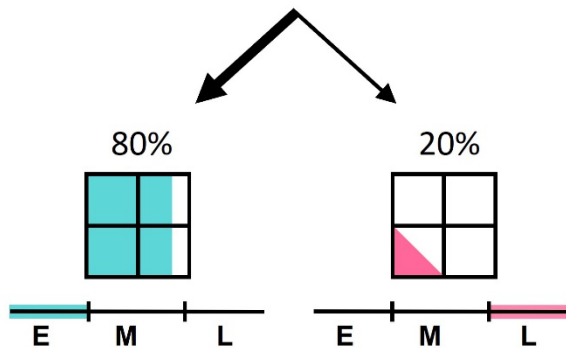
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I value my dreams, both the night kind and the day kind. I take time to remember and reflect on my nighttime dreams, sometimes writing them down. In my waking life, I try to always have a "dream" and to live in a way that honors it.



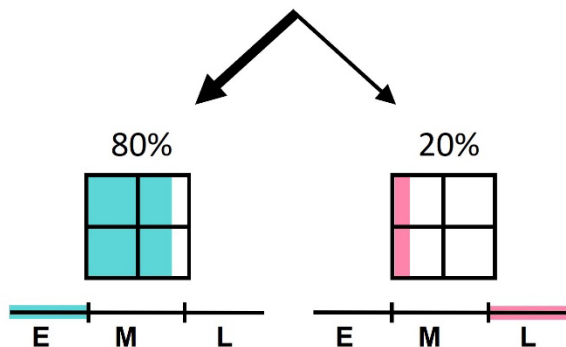
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I'm better at being in the moment than planning and organizing. Getting whole lists of things done—and on time? Making the checkbook balance? Remembering everyone's name and important dates like birthdays and anniversaries? Whew. I like that there are people who can do such things. But it can feel like we were born on different planets.



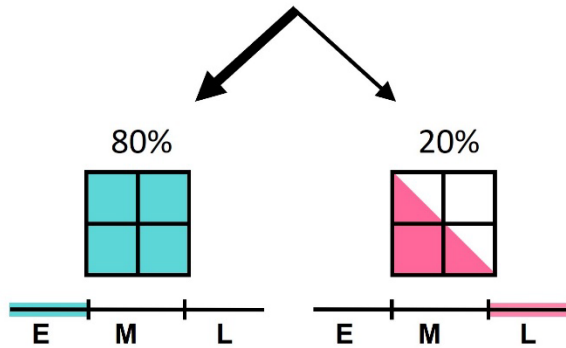
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I really value solitude. It nourishes me and brings me close to the spiritual and the creative in things. It's funny, I often feel least alone when I'm by myself.



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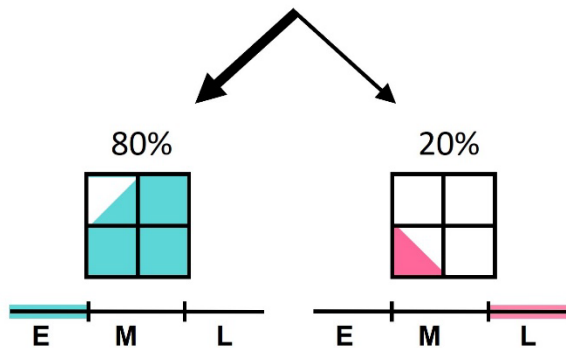
"Make your ego porous. Will is of little importance, complaining is nothing, fame is nothing. Openness, patience, receptivity, solitude is everything."
—Rainer Marie Rilke



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"You must understand the whole of life, not just one little part of it. That is why you must look at the skies, that is why you must sing and dance and write poems, and suffer and understand, for all that is life."

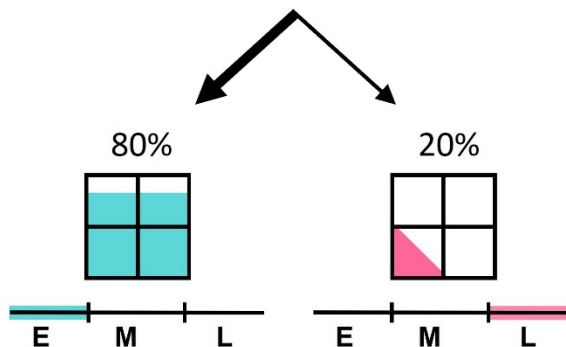
—J. Krishnamurti, *Think on These Things*



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"Two things come to mind that are euphoric for me. One is the universal euphoric: sex, that period of time when you are at an absolute peak of sexual feeling. The other is when I create something that move me. When I am the audience to my own creation and I'm moved. If it were a drug and I could buy it, I'd spend all my money on it."

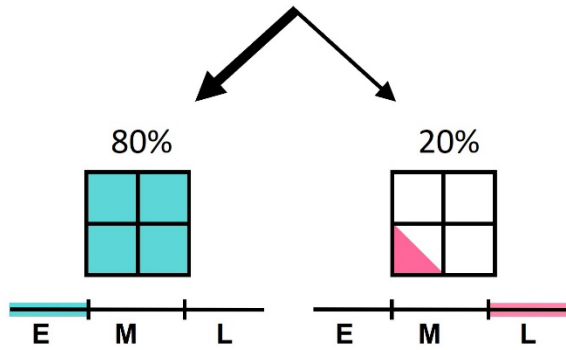
—Paul Simon



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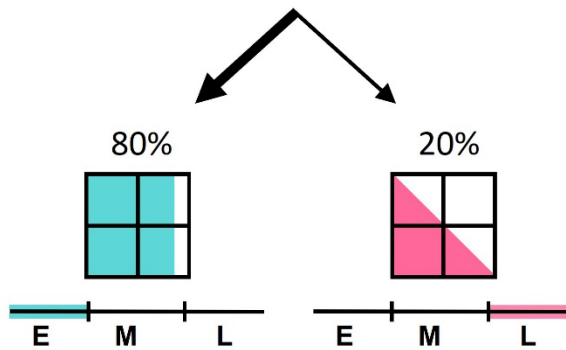
"I measure time by how the body sways."

—Theodore Roethke



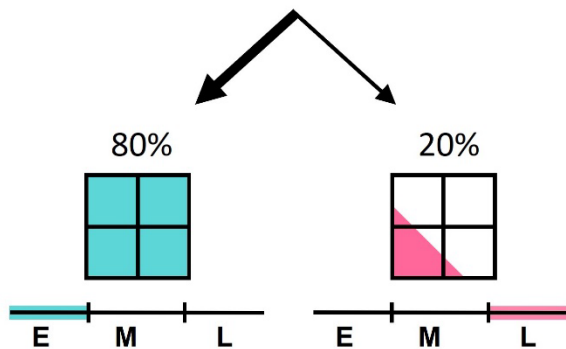
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My gift is the complexity of my inner life. My contribution is to keep the voice of poetry present, to ensure that the child of new possibility has a place to grow.



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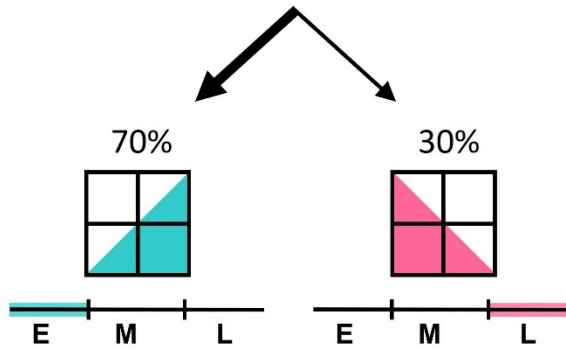
My boundaries tend to be quite permeable. I'm a sensitive listener and can really merge with a special moment of experience, like walking on the beach. At the same time, I can get overwhelmed by things. When there is too much going on I can lose my sense of self.



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I'm not a 9-to-5 person. To feel creative, I need to be able to follow my rhythms and to leave room for the unexpected.

73

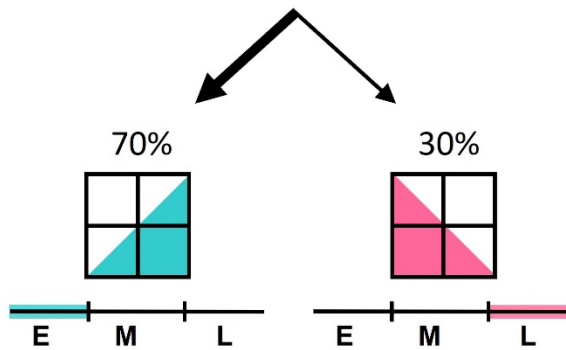


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**"I sing the body electric."
—Walt Whitman**

74

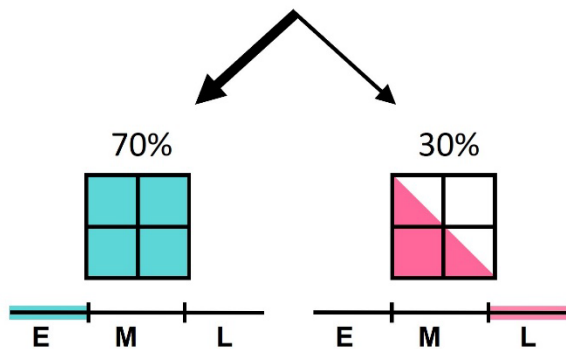


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74

**Truth for me is less an idea or a particular
emotional feeling than a kind of inner
resonance, something seeming in tune, in
harmony.**

75

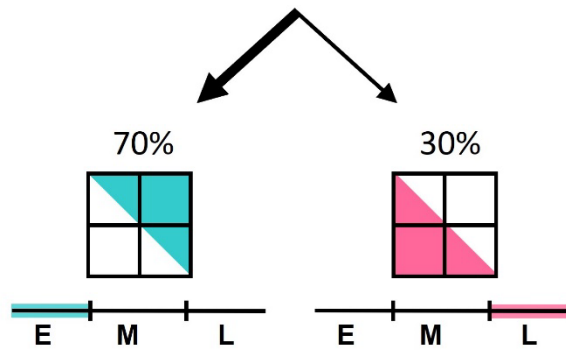


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75

**"The most beautiful thing we can experience
is the mysterious."
—Albert Einstein**

76

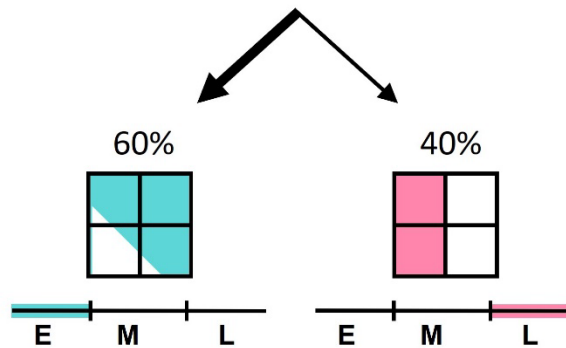


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76

I'm better at writing poetry than remembering where I put my socks

77

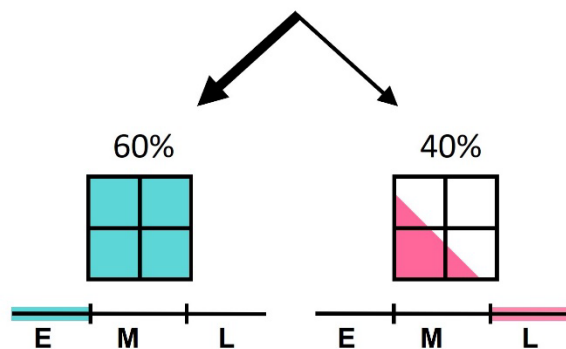


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77

I've often named the cars I've owned. And the ones I remember most fondly are not the ones that ran best but the ones that had particularly special or quirky personalities.

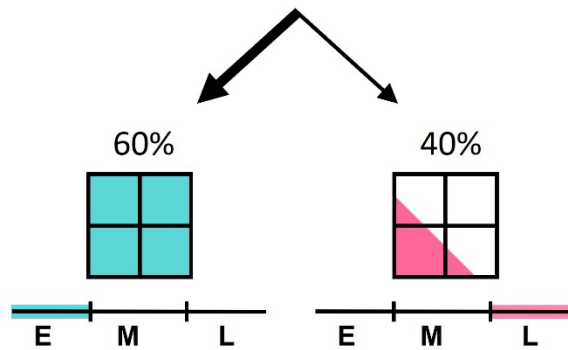
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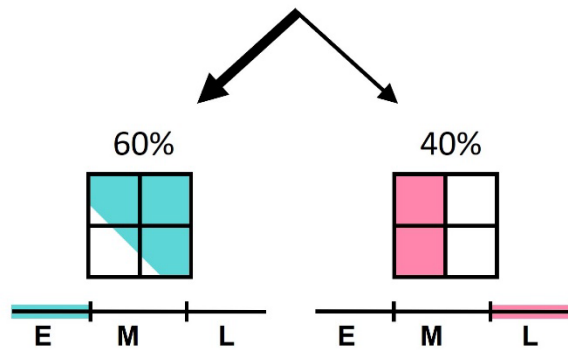
78

The other side of my ease at being in the moment is that I'm not that good with details and linear time. I could be described as a bit "planning impaired."



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I really enjoy the language of imagination and metaphor. I like to express with images and listen to the images in other people's ideas. Images help me understand the deeper meanings that lie behind people's word.



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"I do not sit down at my desk to put into verse Something that is already clear in my mind. I should have no incentive to write about it . . . We do not write in order to be understood; we write in order to understand."
—C. Day Lewis, *The Poetic Image*